

GOVERNMENT ORIENTAL MANUSCRIPT LIBRARY
INDEXING FOR TELUGU MANUSCRIPT

Sl. No.	Particulars	Details
1	Language	TELUGU
2	Material	Leaf Mss.
3	Bundle Number	TEL B 0675
4	Work Number	R 2534, R 2535, R 2536, R 2537, R 2538
5	Page No (From... To)	1 to 168
6	Name of the Work	BHAGAVATHAMU-KRISNA KARNA MRTHAMU- BUKKARAYAPALLI KODANDARAMA SATHAKAMU-NARAYANA SATHAKAMU-GOPALA SATHAKAMU
7	Subject	BHAGAVATHAMU

Tel. B. No. 675

Govt. O. Mss. Library
No. R. 2534

1. భాగవతసారం. Bhāgavatasāraṁ. R. 2534

91. కృష్ణకర్ణామృతం. Kṛṣṇakārnāmr̥tam. R. 2535. anduṣṭam

119. విక్రారాయపల్లికోడశతకం. Vikṛarāyapallikōḍaśatkaṁ. R. 2536

128. నారాయణశతకం. Nārāyaṇaśatakaṁ. R. 2537

147. గోపాలశతకం. Gopālaśatakaṁ. R. 2538.

R. 2534, 2535, 2536, 2537, 2538.

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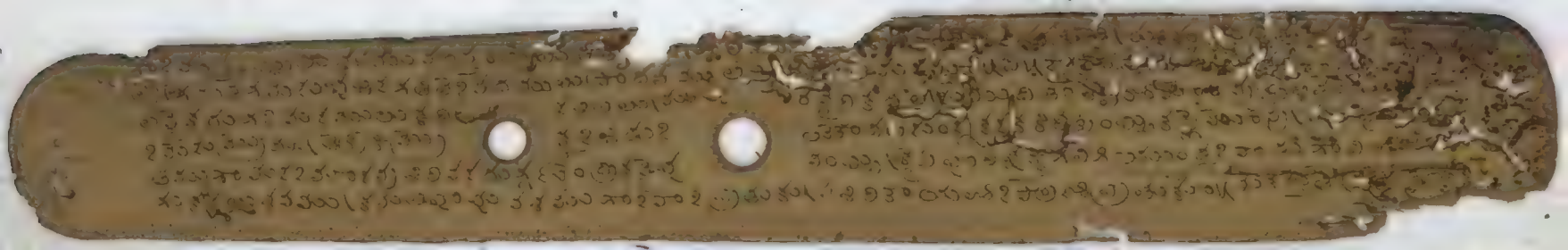
Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

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Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

The image shows a long, narrow, and heavily corroded metal plate, likely an ancient manuscript or a commemorative inscription. The plate is dark brown with significant surface degradation, including pitting and loss of material. Two circular holes are visible, spaced apart, which were likely used for binding or mounting the plate. The surface is covered in ancient script, which appears to be in Pali or Sanskrit, though the characters are heavily eroded and difficult to read. The script is arranged in horizontal lines across the length of the plate. The overall appearance is that of an archaeological find, possibly from a site like the Ashoka Pillars or a similar ancient Indian context.

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 श्रीकृष्णाय नमः ॥ २ ॥
 श्रीगुरुभ्यो नमः ॥ ३ ॥
 श्रीगणेशाय नमः ॥ ४ ॥
 श्रीविष्णवे नमः ॥ ५ ॥
 श्रीशिवाय नमः ॥ ६ ॥
 श्रीब्रह्माय नमः ॥ ७ ॥
 श्रीमहादेवाय नमः ॥ ८ ॥
 श्रीनारायणाय नमः ॥ ९ ॥
 श्रीहरिभक्त्यो नमः ॥ १० ॥
 श्रीकृष्णभक्त्यो नमः ॥ ११ ॥
 श्रीगुरुभक्त्यो नमः ॥ १२ ॥
 श्रीगणेशभक्त्यो नमः ॥ १३ ॥
 श्रीविष्णुभक्त्यो नमः ॥ १४ ॥
 श्रीशिवभक्त्यो नमः ॥ १५ ॥
 श्रीब्रह्मभक्त्यो नमः ॥ १६ ॥
 श्रीमहादेवभक्त्यो नमः ॥ १७ ॥
 श्रीनारायणभक्त्यो नमः ॥ १८ ॥
 श्रीहरिभक्त्यो नमः ॥ १९ ॥
 श्रीकृष्णभक्त्यो नमः ॥ २० ॥

శాంకర కం దాత్ర అమర మమకము ॥

అమరమును నెలకొనిన కు ॥ ౧౨౨ ॥

మయి ౧౨౨౨ నుండి - అం దరు న

శాంకరము అం దర క నా విం దు ముం

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తవి ౧౨౨౨ నుండి అం దు నెలకొనిన

కృష్ణా రకం మును ॥ ౧౨౩ ॥

కళా నా మక

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కృష్ణా రకం మును ॥ ౧౨౪ ॥

అమర కం దాత్ర అమర మమకము ॥

అమరమును నెలకొనిన కు ॥ ౧౨౫ ॥

మయి ౧౨౨౨ నుండి - అం దరు న

శాంకరము అం దర క నా విం దు ముం

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తవి ౧౨౨౨ నుండి అం దు నెలకొనిన

కృష్ణా రకం మును ॥ ౧౨౬ ॥

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కృష్ణా రకం మును ॥ ౧౨౭ ॥

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 श्रीकृष्णाय नमः ॥ २ ॥
 श्रीगुरुभ्यो नमः ॥ ३ ॥
 श्रीगणेशाय नमः ॥ ४ ॥
 श्रीविष्णवे नमः ॥ ५ ॥
 श्रीशिवाय नमः ॥ ६ ॥
 श्रीब्रह्माय नमः ॥ ७ ॥
 श्रीमहेश्वराय नमः ॥ ८ ॥
 श्रीनारायणाय नमः ॥ ९ ॥
 श्रीहरिभक्त्यै नमः ॥ १० ॥
 श्रीकृष्णभक्त्यै नमः ॥ ११ ॥
 श्रीगुरुभक्त्यै नमः ॥ १२ ॥
 श्रीगणेशभक्त्यै नमः ॥ १३ ॥
 श्रीविष्णुभक्त्यै नमः ॥ १४ ॥
 श्रीशिवभक्त्यै नमः ॥ १५ ॥
 श्रीब्रह्मभक्त्यै नमः ॥ १६ ॥
 श्रीमहेश्वरभक्त्यै नमः ॥ १७ ॥
 श्रीनारायणभक्त्यै नमः ॥ १८ ॥
 श्रीहरिभक्त्यै नमः ॥ १९ ॥
 श्रीकृष्णभक्त्यै नमः ॥ २० ॥

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

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Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

The image shows a single, elongated palm-leaf manuscript. It is dark brown in color, showing signs of age and wear, particularly at the edges. Two circular holes are visible, spaced apart, which were traditionally used for threading a cord to bind multiple leaves together. The surface is inscribed with a dense, cursive script in an ancient language, possibly Grantha or Tamil. The text is organized into about 12 horizontal lines. The leaf is set against a plain, light-colored background.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A circular hole is visible near the center, used for threading a cord to bind multiple leaves together. The leaf shows signs of age, including discoloration and some damage at the edges.

[illegible]

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A circular hole is visible near the center, used for binding multiple leaves together. The script is dark and appears to be a historical form of the language. The leaf itself is aged, with a brownish-tan color and some irregular edges.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A circular hole is visible on the left side, used for binding multiple leaves together. The leaf shows signs of age and wear, with some discoloration and irregular edges.

Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A circular hole is visible near the center, used for threading a cord to bind multiple leaves together. The leaf shows signs of age and wear, with irregular edges and some discoloration.

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ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 ॐ नमो भगवते वासुदेवाय ॥ २ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ३ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ४ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ५ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ६ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ७ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ८ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ९ ॥
 ॐ नमो भगवते वासुदेवाय ॥ १० ॥

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 ॐ नमो भगवते वासुदेवाय ॥ २ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ३ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ४ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ५ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ६ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ७ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ८ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ९ ॥
 ॐ नमो भगवते वासुदेवाय ॥ १० ॥

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 अथ श्रीकृष्णार्चनम् ॥
 श्रीकृष्णाय नमः ॥ २ ॥
 अथ श्रीनारायणार्चनम् ॥
 श्रीनारायणाय नमः ॥ ३ ॥
 अथ श्रीविक्रमाय नमः ॥
 श्रीविक्रमाय नमः ॥ ४ ॥
 अथ श्रीसुभाय नमः ॥
 श्रीसुभाय नमः ॥ ५ ॥
 अथ श्रीमहादेवाय नमः ॥
 श्रीमहादेवाय नमः ॥ ६ ॥
 अथ श्रीगणेशाय नमः ॥
 श्रीगणेशाय नमः ॥ ७ ॥
 अथ श्रीलिंगाय नमः ॥
 श्रीलिंगाय नमः ॥ ८ ॥
 अथ श्रीपञ्चदेवताय नमः ॥
 श्रीपञ्चदेवताय नमः ॥ ९ ॥
 अथ श्रीसर्वदेवताय नमः ॥
 श्रीसर्वदेवताय नमः ॥ १० ॥

Handwritten text in a script, likely Devanagari, inscribed on a long, narrow, aged metal plate. The text is arranged in approximately 12 horizontal lines. A circular hole is visible near the center of the plate, used for binding or display. The script is dense and characteristic of historical Indian inscriptions.

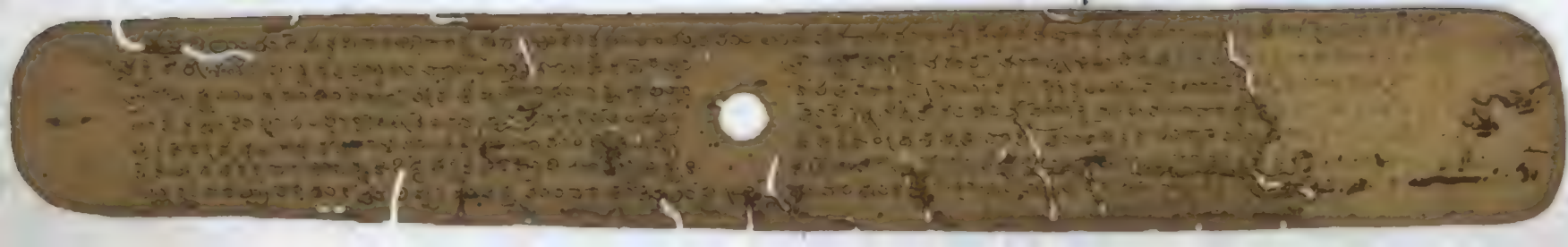
Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A circular hole is visible near the center, used for binding multiple leaves together. The leaf shows signs of age and wear, with some discoloration and irregular edges.

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Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A circular hole is visible near the center, used for binding multiple leaves together. The script is dark and appears to be a historical form of the language. The leaf itself is aged, with a brownish-yellow hue and some visible wear and tear at the edges.



Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A circular hole is visible near the center, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

[illegible][illegible]

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible in the center of the leaf, used for binding multiple leaves together. The script is dark and appears to be a historical form of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of material, possibly parchment or paper, which is heavily stained and discolored. The script is dense and fills most of the strip. A small, circular hole is visible near the center of the strip, suggesting it was once part of a bound volume or a chain of documents. The text is written in a single column, with some lines appearing to be separated by small gaps or spaces. The overall appearance is that of an ancient or historical artifact.

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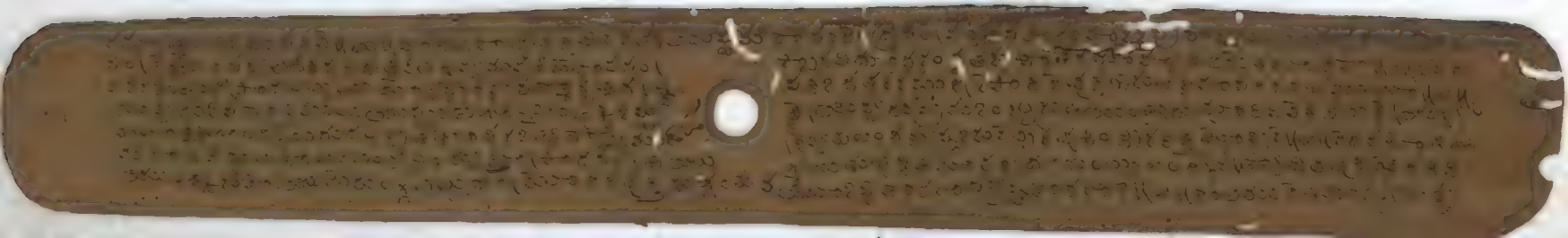
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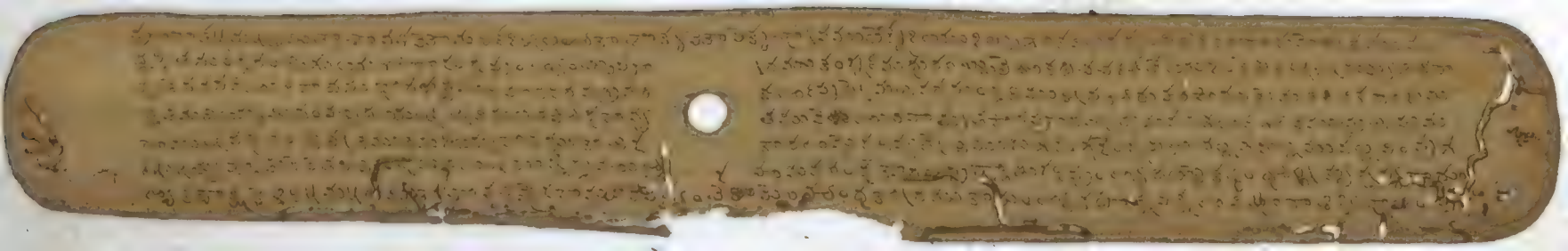
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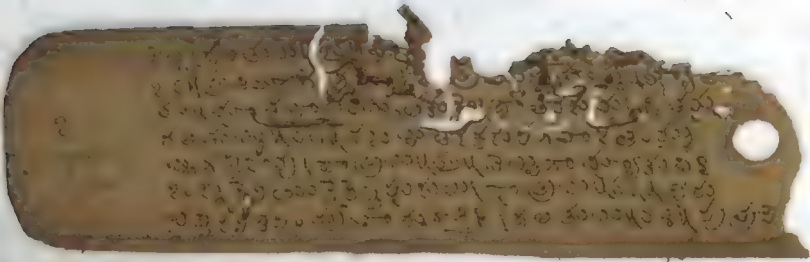
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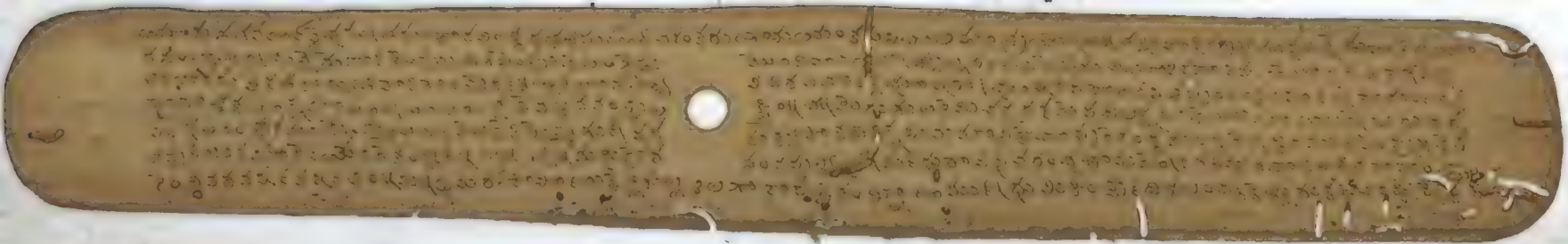
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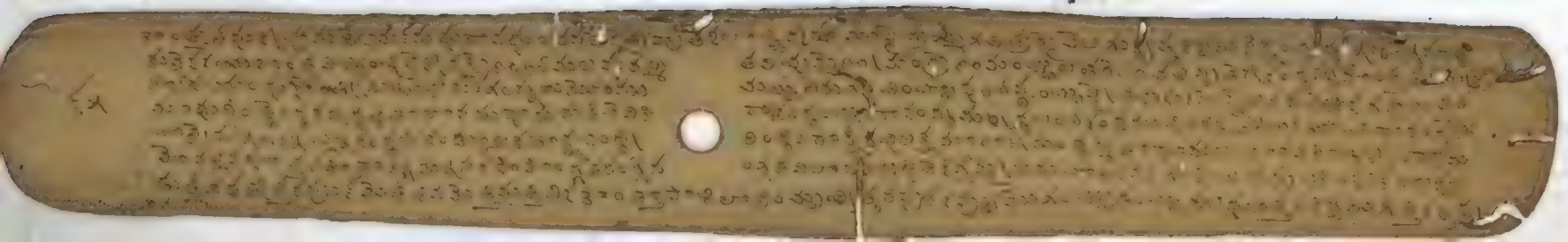
Handwritten text in a script, likely Indic, on a palm leaf. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including a circular hole on the right side and irregular damage along the bottom edge. The script is dark and appears to be a form of Devanagari or a related Indic script.

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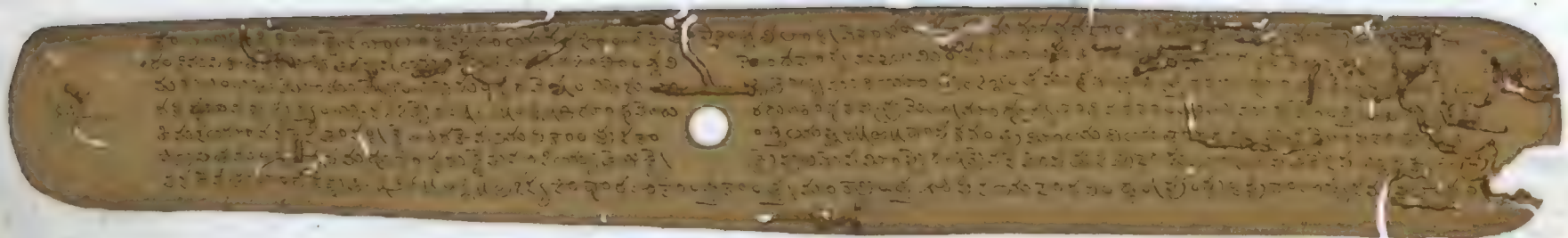
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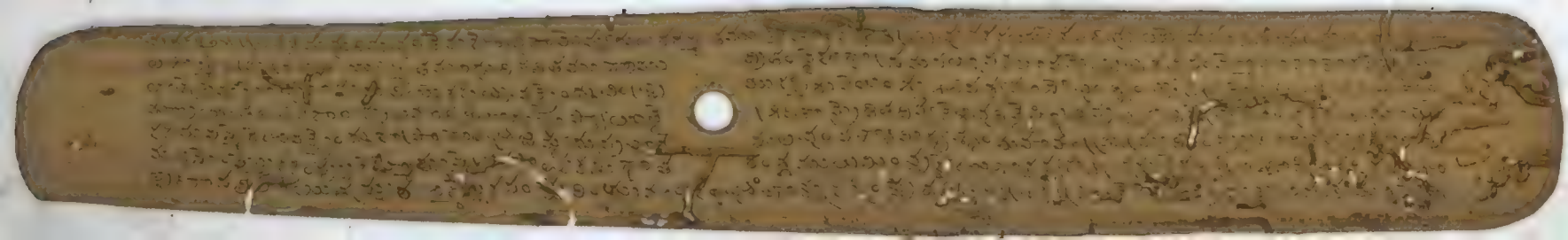


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Handwritten text in an ancient script, likely Pahlavi, inscribed on a metal strip. The text is arranged in approximately 12 horizontal lines. A circular hole is visible near the center of the strip, used for binding or fastening. The script is finely etched into the metal surface.





ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 श्रीकृष्णार्जुनसंवादे ॥ १ ॥
 अर्जुन उवाच ॥ द्रुपदमुनिर्वाक्यं
 ब्रूयान्मया श्रुतं ॥ २ ॥
 द्रुपद उवाच ॥ कुरुकुलस्य राज्ञः
 कुरुकुलस्य राज्ञः ॥ ३ ॥
 कुरुकुलस्य राज्ञः ॥ ४ ॥
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 कुरुकुलस्य राज्ञः ॥ ६ ॥
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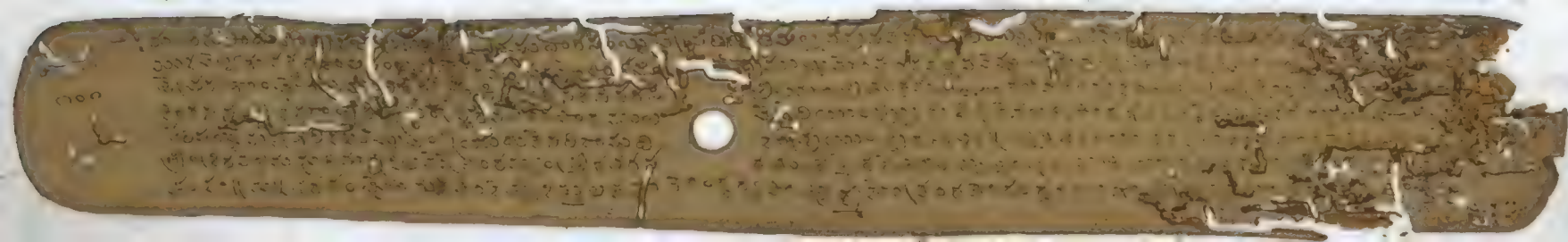
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Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is arranged in approximately 12 horizontal lines. The paper is aged and discolored, with a prominent circular hole or binding mark near the center. The script is dense and fills most of the page.



Handwritten text in a script, likely Telugu, inscribed on a metal plate. The text is arranged in approximately 10 horizontal lines. A circular hole is visible near the center of the plate, used for binding or display. The script is dense and characteristic of historical South Indian inscriptions.

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible near the center of the leaf, used for binding multiple leaves together. The leaf is aged and shows signs of wear and discoloration.

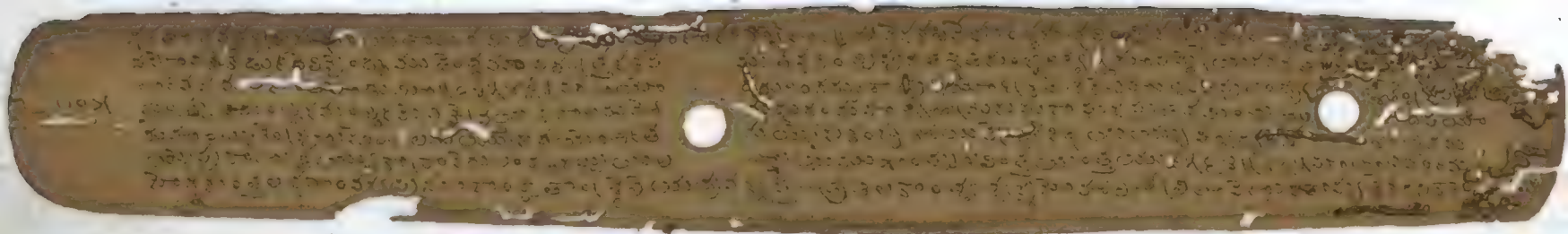
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The image shows a single strip of a palm-leaf manuscript. It is dark brown, elongated, and has a central circular hole. The text is written in two columns, using a script that appears to be an Indic language, possibly Telugu or Kannada. The characters are finely etched into the surface of the leaf. The strip shows signs of age, including some discoloration and minor damage along the edges.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A circular hole is visible near the center, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The leaf is aged and shows some wear and discoloration.



శ్రీమద్భగవద్గీతాసూక్తం శ్రీకృష్ణార్జునసంవాదః
అర్జునవిషాద్యోగః

అర్జునః సర్వభూతేశ్వరః సర్వభూతేశ్వరః సర్వభూతేశ్వరః
సర్వభూతేశ్వరః సర్వభూతేశ్వరః సర్వభూతేశ్వరః

సర్వభూతేశ్వరః సర్వభూతేశ్వరః సర్వభూతేశ్వరః
సర్వభూతేశ్వరః సర్వభూతేశ్వరః సర్వభూతేశ్వరః

సర్వభూతేశ్వరః సర్వభూతేశ్వరః సర్వభూతేశ్వరః
సర్వభూతేశ్వరః సర్వభూతేశ్వరః సర్వభూతేశ్వరః

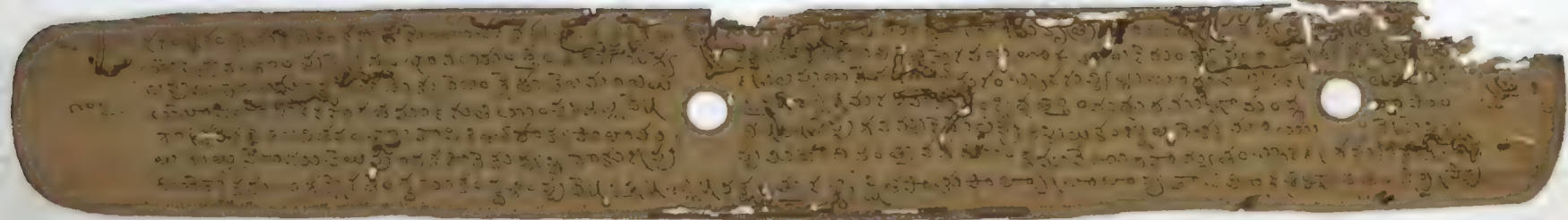
సర్వభూతేశ్వరః సర్వభూతేశ్వరః సర్వభూతేశ్వరః
సర్వభూతేశ్వరః సర్వభూతేశ్వరః సర్వభూతేశ్వరః

సర్వభూతేశ్వరః సర్వభూతేశ్వరః సర్వభూతేశ్వరః
సర్వభూతేశ్వరః సర్వభూతేశ్వరః సర్వభూతేశ్వరః

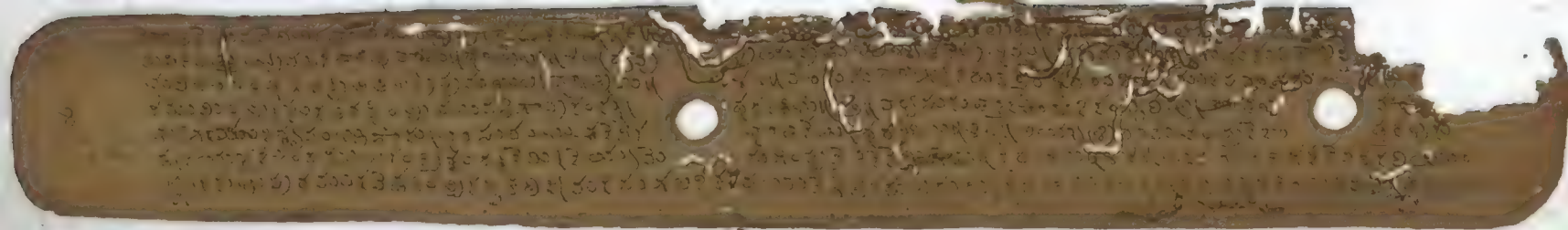
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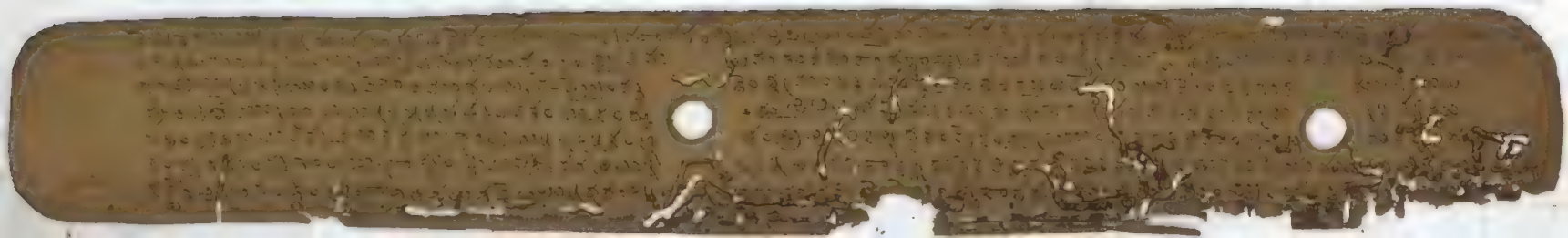
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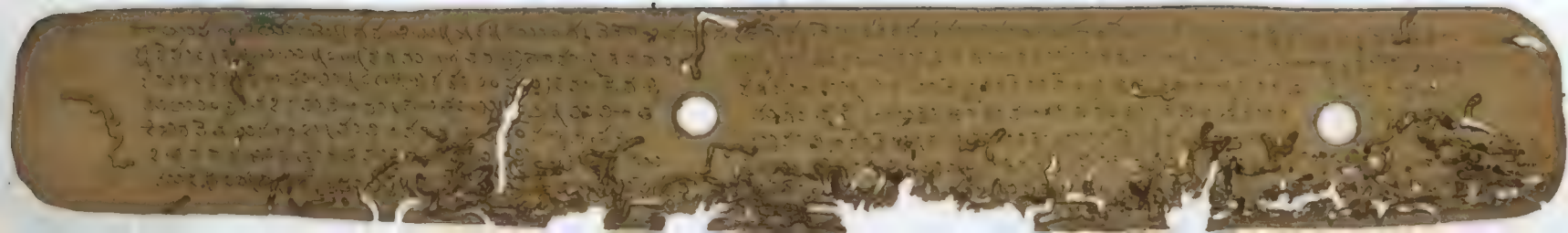


[illegible]





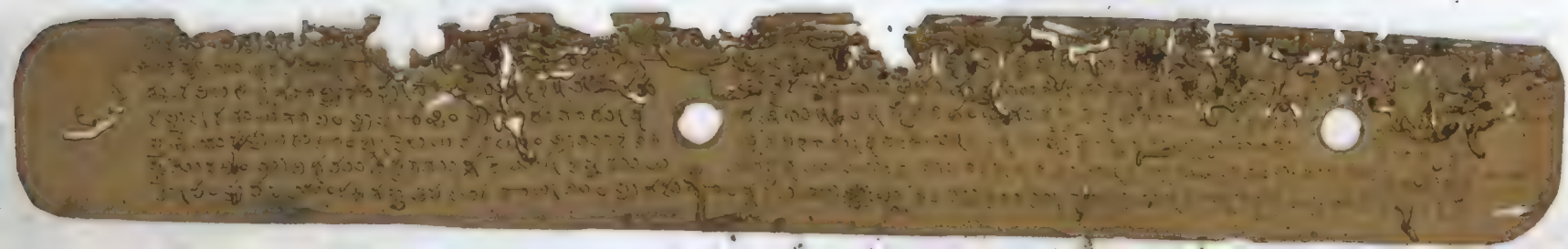
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is dark and appears to be a historical form of the language. The leaf itself is aged, with a brownish-yellow hue and some surface wear.



...ನವರಸವು...
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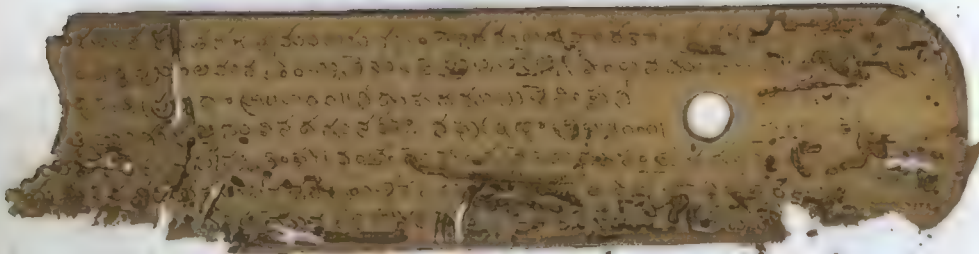
...ನವರಸವು...
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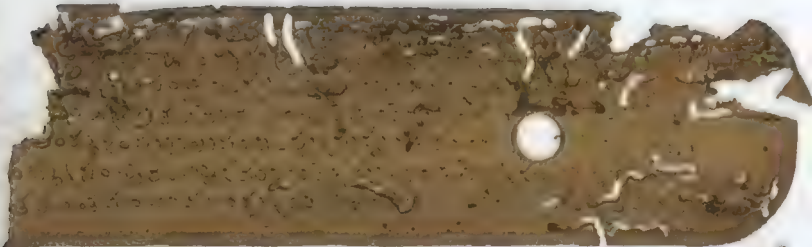
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is dark and appears to be a historical form of the language. The leaf itself is aged, with a brownish-yellow hue and some irregular edges.

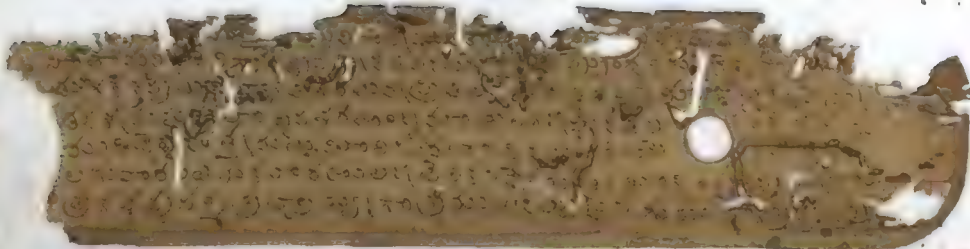


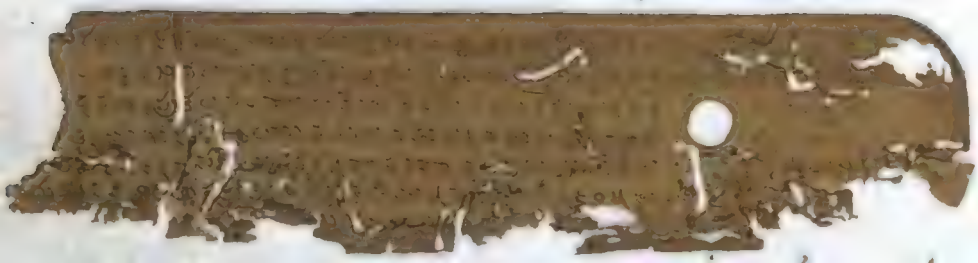
Handwritten text in Telugu script, likely a historical record or legal document. The text is arranged in approximately 10 horizontal lines across the length of the palm leaf. The script is a traditional form of Telugu, and the document appears to be a formal record, possibly a deed or a court document, given the presence of a circular hole for binding.

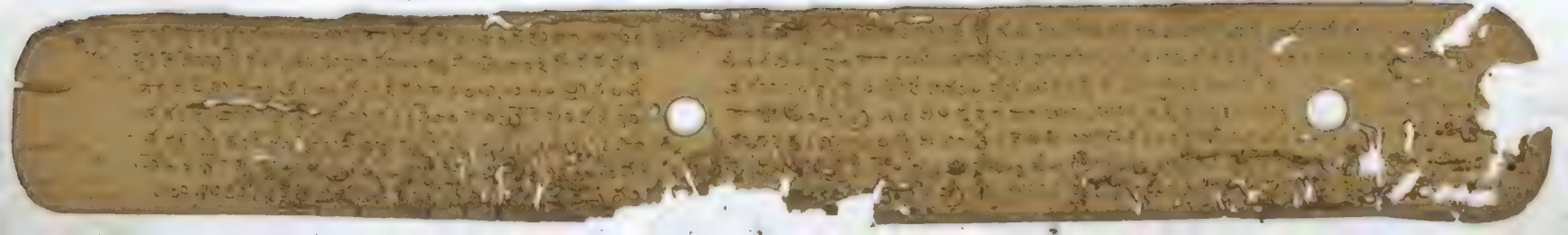
Handwritten text in a cursive script, likely Persian or Urdu, on a dark, aged parchment or leather strip. The text is arranged in approximately 10 horizontal lines. A circular hole is visible on the right side of the strip, suggesting it was once part of a bound volume or a chain of documents. The parchment is heavily worn, with significant staining and discoloration.

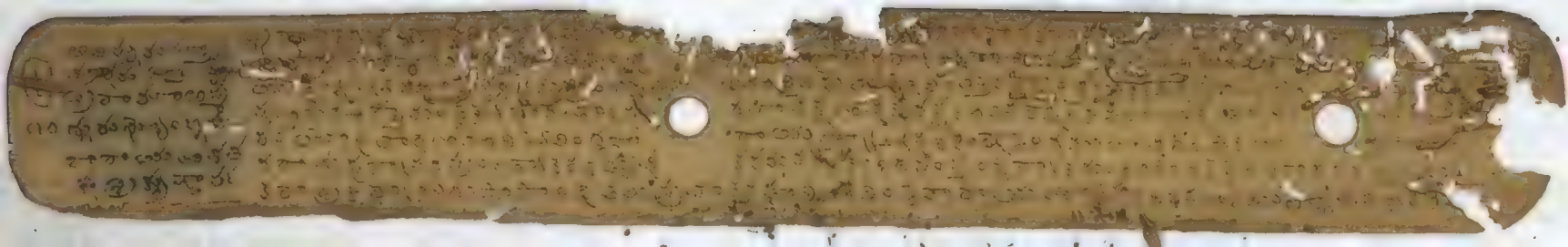


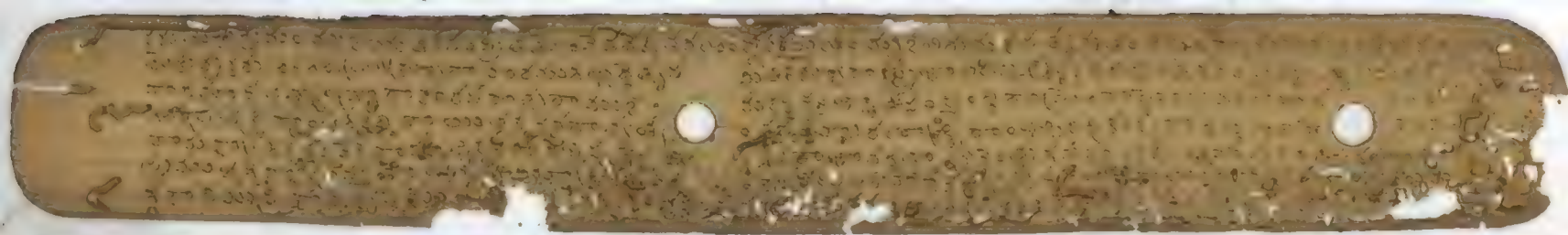


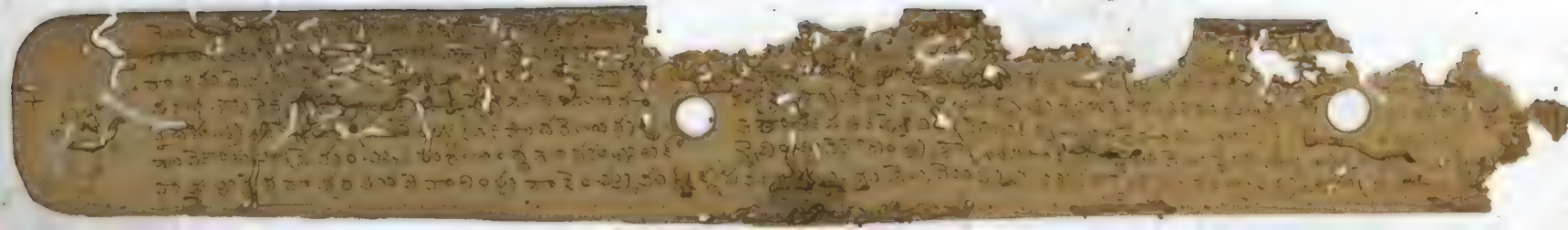


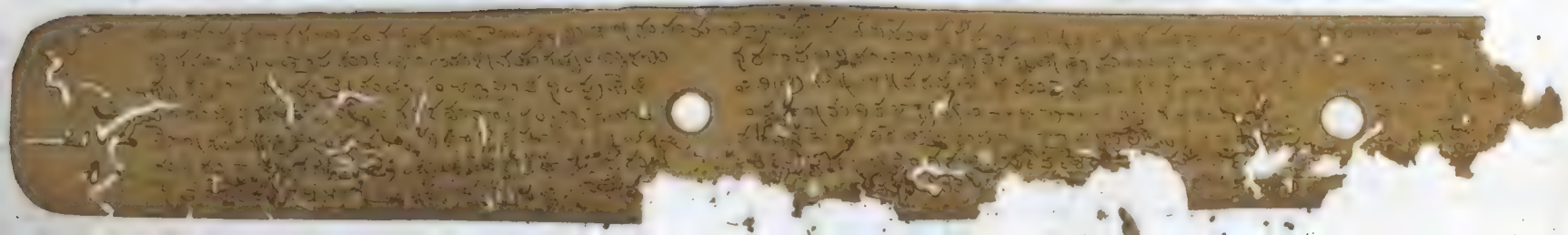




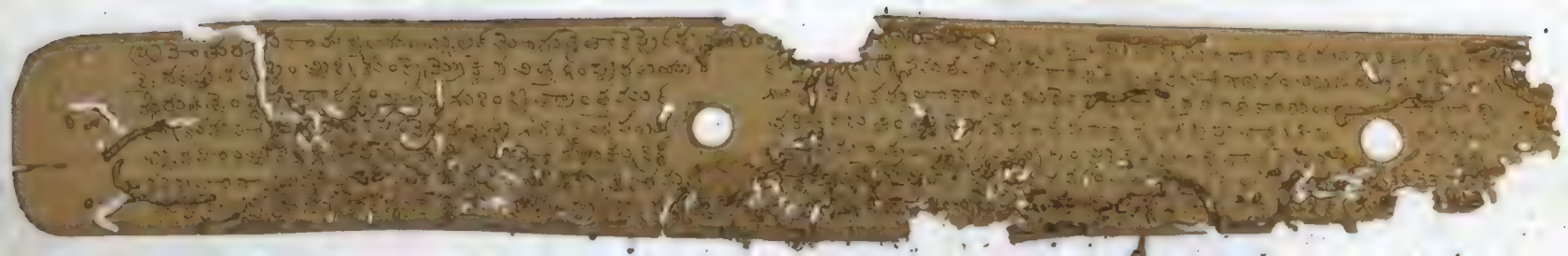






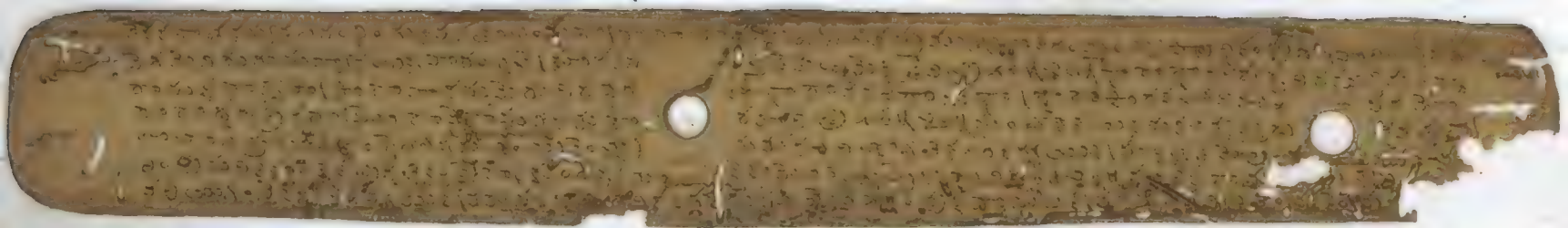


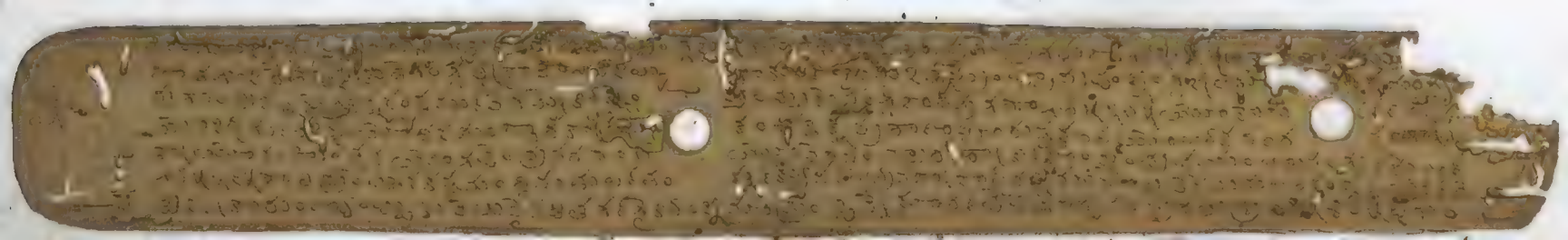
A photograph of a long, narrow, heavily corroded metal strip, likely a fragment of an ancient document. The strip is dark brown with significant surface degradation and two circular holes. Faint, illegible markings are visible along its length.

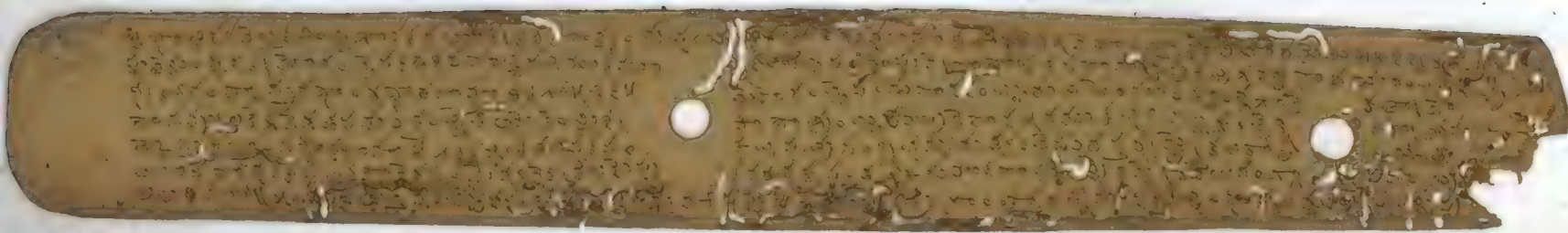


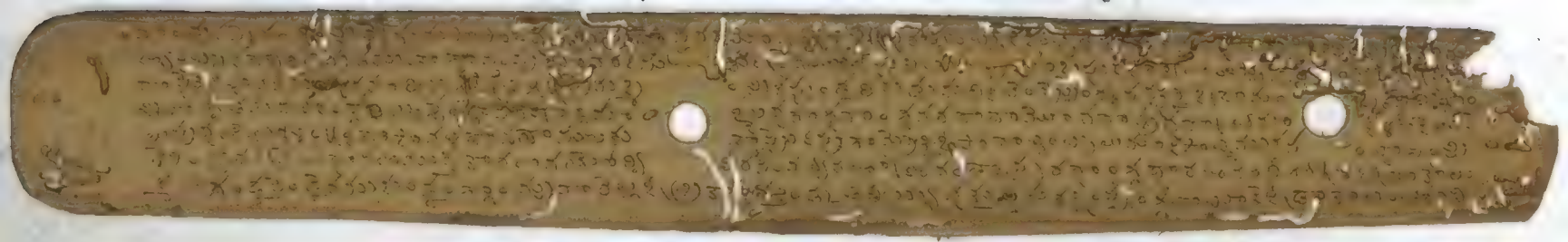


Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf shows signs of age, including discoloration and some damage at the edges.

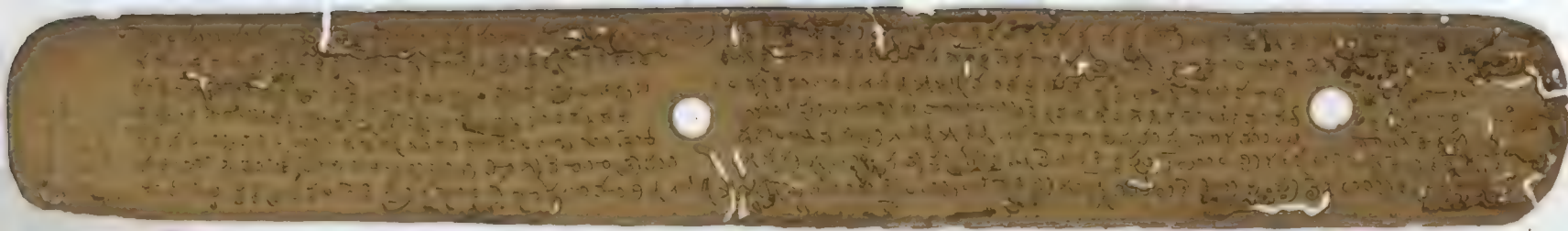






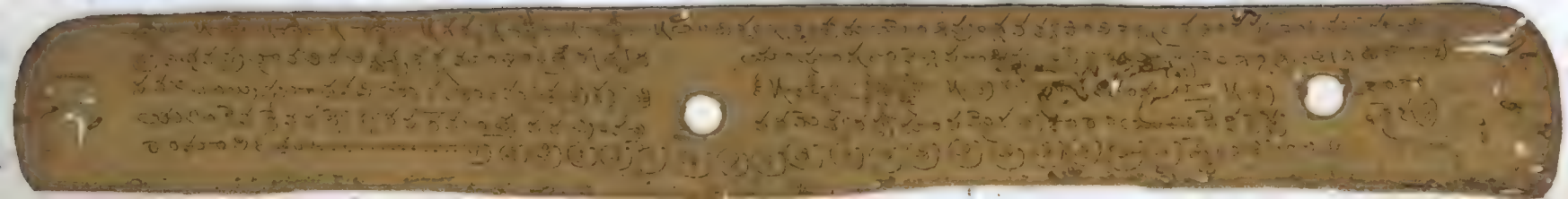


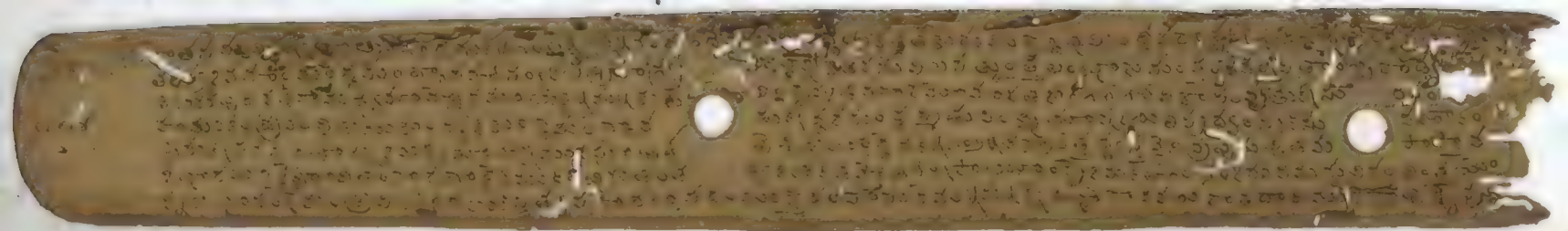
Handwritten text in Devanagari script, likely a historical record or legal document. The text is arranged in approximately 10 horizontal lines across the length of the palm leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.



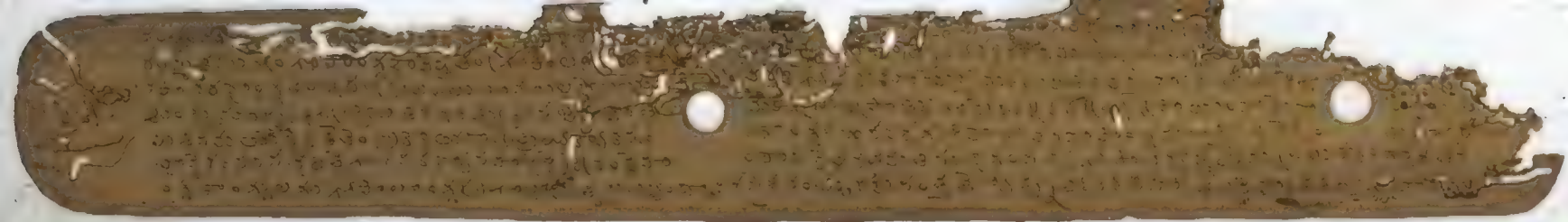
ॐ नमो भगवते वासुदेवाय ॥
सर्वभूतहितं कुरु सर्वदा ॥
सर्वदुःखहर्त्रा सर्वपापहर्त्रा ॥
सर्वकलहहर्त्रा सर्ववैद्य ॥
सर्वभूतहितं कुरु सर्वदा ॥

ॐ नमो भगवते वासुदेवाय ॥
सर्वभूतहितं कुरु सर्वदा ॥
सर्वदुःखहर्त्रा सर्वपापहर्त्रा ॥
सर्वकलहहर्त्रा सर्ववैद्य ॥
सर्वभूतहितं कुरु सर्वदा ॥



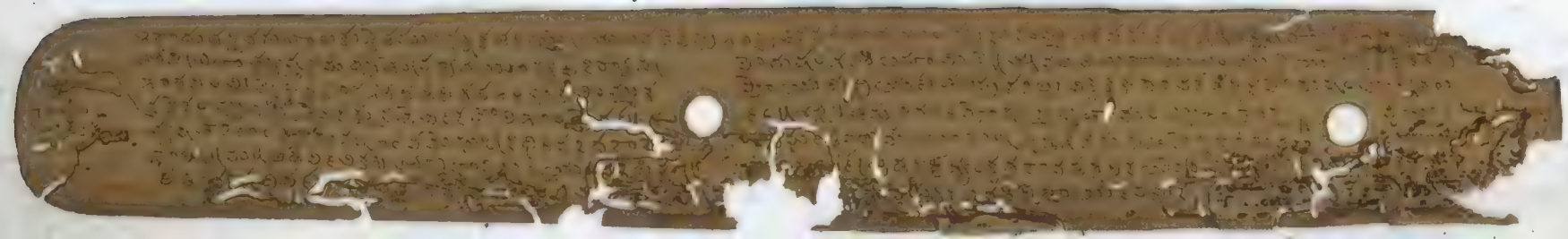


A photograph of a long, narrow, rectangular metal plate, likely a cuneiform tablet, with a dark, patinated surface. The plate features three circular holes spaced along its length. It is covered in ancient cuneiform script, which is arranged in several horizontal lines. The script is finely etched into the metal. The plate shows signs of age, including some surface wear and discoloration.

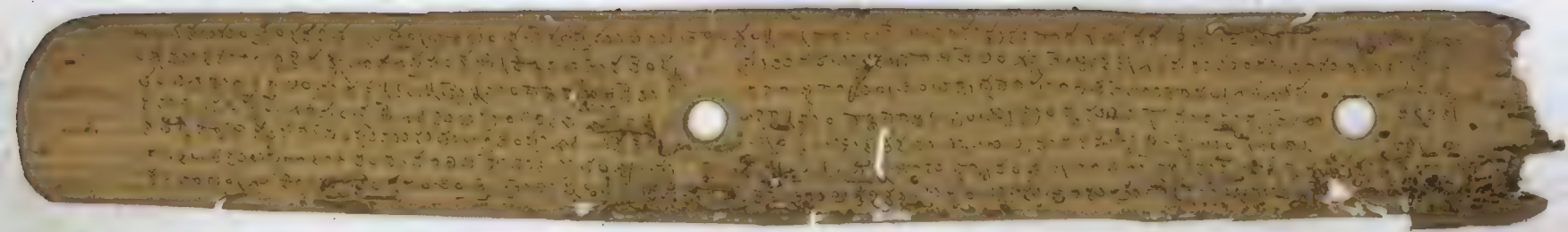


Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in two columns, separated by two circular holes. The script is dense and appears to be a form of Sanskrit or a related ancient language. The leaf is aged and shows signs of wear, including discoloration and some damage at the edges.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is dark and appears to be a historical form of the language. The leaf itself is aged, with a brownish-yellow hue and some surface wear.

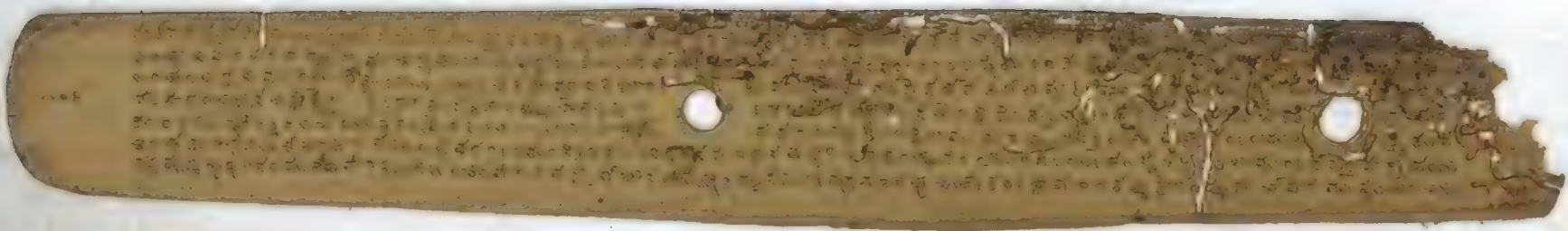






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Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves into a book format. The script is finely etched into the surface of the dried leaf.

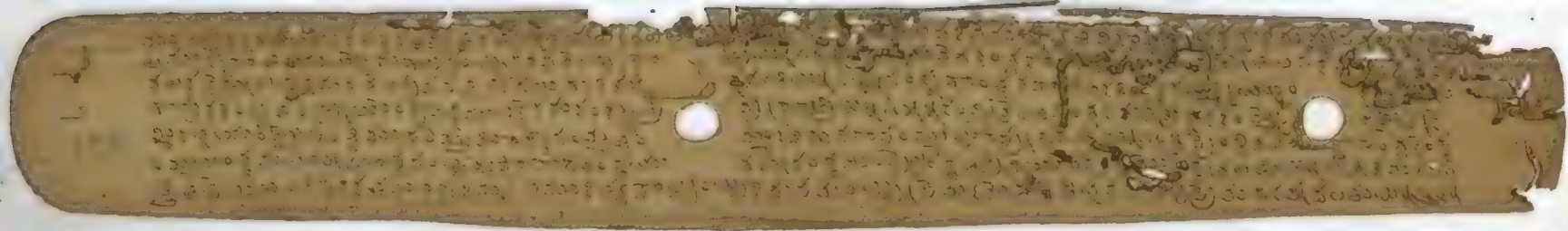


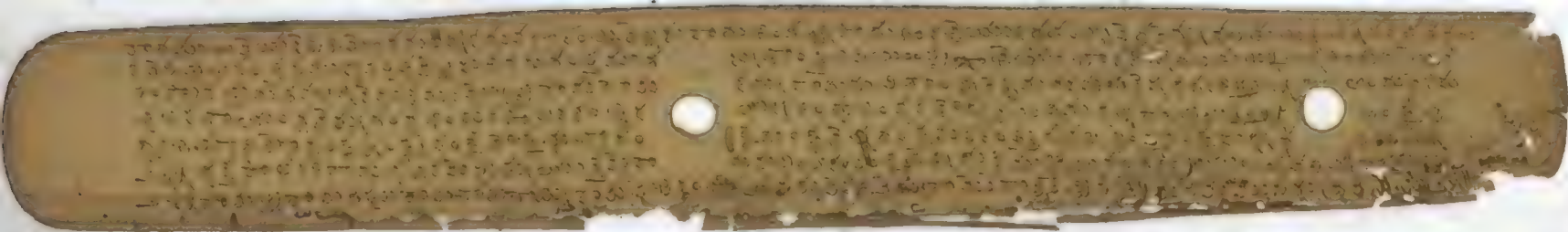
Handwritten text in an ancient script, likely cuneiform, inscribed on a long, narrow, and heavily damaged clay tablet. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for binding multiple tablets together. The tablet is dark brown and shows significant wear, including surface cracking and missing fragments, particularly at the right end.

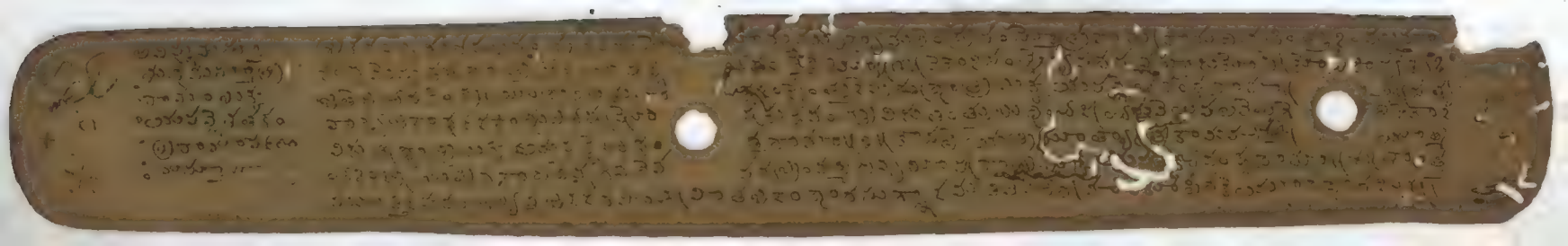
Handwritten text in Devanagari script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the length of the palm leaf. A central circular hole is visible, used for threading a cord to bind multiple leaves together. The script is dense and characteristic of traditional Indian writing.

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Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and is organized into two main columns separated by a central circular hole. The script is dense and appears to be a form of historical record or administrative document.





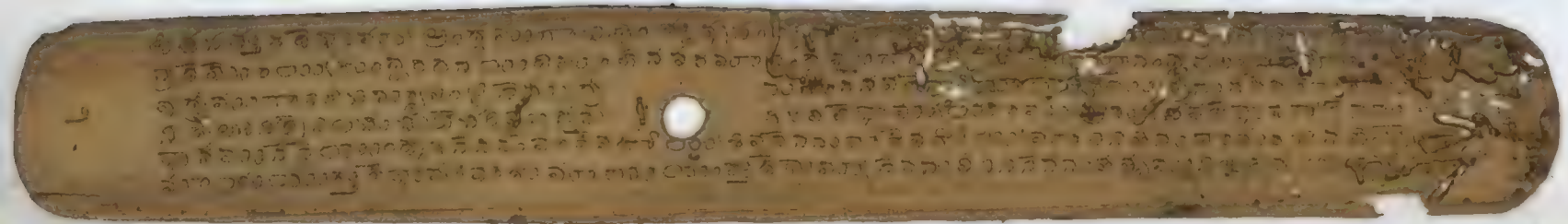


Handwritten text in an Indic script, likely Grantha or Tamil, arranged in approximately 12 horizontal lines. The text is written in a dark ink, and the leaf shows signs of age and wear, including some staining and irregular edges.

Handwritten text in Devanagari script, likely a historical record or legal document. The text is arranged in approximately 10 horizontal lines across the length of the palm leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is dense and characteristic of older Indian manuscripts.

[illegible]

[illegible]



ಶ್ರೀ ಶಾಸ್ತ್ರಿ ದತ್ತಾತ್ರೇಯ ಶರಣಾರವರೇಂದ್ರರು
ವರದಿಪಾಠದಿಂದ ದತ್ತಾತ್ರೇಯ ಶರಣಾರವರೇಂದ್ರರು
ಪ್ರತಿಷ್ಠಾಪಿಸಿದ ದತ್ತಾತ್ರೇಯ ಶರಣಾರವರೇಂದ್ರರು
ಪ್ರತಿಷ್ಠಾಪಿಸಿದ ದತ್ತಾತ್ರೇಯ ಶರಣಾರವರೇಂದ್ರರು

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 नमो भगवते वासुदेवाय ॥ २ ॥
 नमो भगवते वासुदेवाय ॥ ३ ॥
 नमो भगवते वासुदेवाय ॥ ४ ॥
 नमो भगवते वासुदेवाय ॥ ५ ॥
 नमो भगवते वासुदेवाय ॥ ६ ॥
 नमो भगवते वासुदेवाय ॥ ७ ॥
 नमो भगवते वासुदेवाय ॥ ८ ॥
 नमो भगवते वासुदेवाय ॥ ९ ॥
 नमो भगवते वासुदेवाय ॥ १० ॥

ಶ್ರೀ ಮಹಾದೇವಾಯ ನಮಃ ಸರ್ವವಿದ್ಯಾಪ್ರಾಪ್ತಕಾರಕಂ
ತುಮಹೇಶ್ವರಾಯ ನಮಃ ಸರ್ವವಿದ್ಯಾಪ್ರಾಪ್ತಕಾರಕಂ

ಶ್ರೀ ಮಹಾದೇವಾಯ

[illegible]

సవనంబ్బిటవాసం దెనకుంకుంధ్యరంధ్యమరంధ్యాదితవహాన్యోనినిం
తైరికంశబ్బిలిశొలియశిలకగ్గళిగ్గళిశకలగ్గళిగ్గళిశకలగ్గళిగ్గళిశకలగ్గళి
గ్గళిశకలగ్గళిగ్గళిశకలగ్గళిగ్గళిశకలగ్గళిగ్గళిశకలగ్గళిగ్గళిశకలగ్గళిగ్గళిశకలగ్గళి

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[illegible]

పరమేశ్వరస్వామి వారి పాదాభిషేకమునకు
 సంబంధించిన గ్రంథములు
 పరమేశ్వరస్వామి వారి పాదాభిషేకమునకు
 సంబంధించిన గ్రంథములు